

## Wilson Santos

8613 Port Sudan Ct. Orlando, FL 32817

C. 551-998-9717 E. [wsantos4000@gmail.com](mailto:wsantos4000@gmail.com)

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### PREPARED TO TEACH

English Composition, Creative Writing, Creative Presentation, Scriptwriting  
Film Studies, focused on Early Film History and Modern American Cinema  
American Literature with an emphasis on Modern Fiction and Poetry

### EDUCATION

Montclair State University, M.A., English (Sept. 2009 – Aug. 2011) **GPA 3.7**  
Montclair State University, B.A., English (June 1992 – Dec. 1995) **GPA 3.5**  
Gotham Writers' Workshop, Scriptwriting Workshop (Oct. 1996)  
New York University, Tisch Film School, Visiting Student (June – Aug. 1994)  
Kingston University, London, England, Study Abroad (Jan. – Mar. 1994)

### TEACHING EXPERIENCE

Full Sail University, Winter Park, FL

**English Department, Associate Course Director** (Dec. 2012 – Jan 2019)

- Instructed two sections of online English Composition
- Designed and developed an original curriculum
- Created visual/audio instructional media
- Facilitated monthly GoToTraining sessions
- Taught Creative Presentations classes

Montclair State University, Montclair, NJ

**First-Year Writing Program & EOF Program, Adjunct** (June 2010 – Dec. 2012)

- Instructed composition using the Process Writing model
- Incorporated film and media as educational tools for teaching writing
- Utilized Blackboard (online educational platform) for class instruction
- Performed one-on-one tutoring sessions throughout the semester
- Conducted lectures in film studies, language etymology and poetry

Montclair State University, Montclair, NJ

**Film Studies, Graduate Assistant** (Sept. 2009 – May 2011)

- Administered and graded exams for lecture courses of over 90 students
- Conducted student-centered study workshops for groups of 20 students at a time
- Guest lecturer, presenter and discussion leader of landmark films
- Set-up and moderated discussion forums, Blackboard (online educational platform)

### PROFESSIONAL EXPERIENCE

Vinyl Arts Bar, Orlando, FL

**Owner** (August 2015 – January 2021)

- Operated a successful art gallery and event space
- Designed website, marketing materials and management social media accounts
- Later converted to a fully operational restaurant while still hosting events

Wilson Santos Designs, Orlando, FL

**Sole-proprietor** (March 2006 – Present)

- Graphic, website and blog design
- Conduct research and write original copy for interactive exhibits
- Create exhibit and graphic concepts for corporate and government clients

One Step Beyond Records, Union City, NJ

**Label Manager, DJ, Producer** (Jan. 2000 – Dec. 2005)

- Conceptualized, operated and managed an Electronic Dance Music record label
- Designed all marketing material and coordinated public relations activities
- Produced original music and spoken word tracks for third party licensing

Exhibitology, Paterson, NJ

**Freelance Graphics Coordinator** (June 1994 – July 2014)

- Graphic designer and production manager
- Create, edit and proofread copy for interpretive exhibits
- Design, coordinate and install annual trade show exhibits

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C. 551-998-9717 E. [wsantos4000@gmail.com](mailto:wsantos4000@gmail.com)**RELATED  
COURSES**

American Renaissance Literature  
Art of Poetry  
Afro-American Writers  
Early American Literature  
English: Images of Women  
Filmmaking I, II, III & IV  
Introduction to Literature  
Latin American Novel  
Racial & Ethnic Relations  
Scriptwriting I

Social History of NYC 1890-1925  
Special Topic: Film Noir  
Teaching Writing and the Basic Writer  
The Contemporary Film  
The Films of Martin Scorsese  
The Romantic Movement  
Theory and Practice of Writing Centers  
Whitman, Dickinson and Their Influences  
World Film: The City  
Writing: Nonfiction Prose

**GRADUATE  
THESIS**

**Title: One Hundred Years of Bohemian Eroticism:  
Walt Whitman, Mina Loy and Allen Ginsberg**

The thesis investigates the reoccurring and constantly evolving theme of eroticism in Bohemian poetry, beginning with Walt Whitman's *Leaves of Grass* (1855), continuing with Mina Loy's "Love Songs" and other poems (1916), and ending with Allen Ginsberg's infamous "Howl" (1955). The paper considers the social, political and cultural conditions during their respective time periods and examines the critical reception each received from their contemporaries. By offering a close reading of specific poems, the inquiry asks, why was erotic expression a necessary subject for these poets? What agenda did they hope to progress in writing about sexuality? What impact did their expressed sexual liberation have on American society?

**CREATIVE  
ACHIEVEMENTS**

- Opened and operated a successful art gallery and event space in Orlando, FL
- Wrote, produced and edited "My Verse," a short film that won several awards and was featured in the Montreal Film Festival and Florida Film Festival in 2015
- Optioned original feature screenplay, "Love & Ecstasy," to Streiffschuss Films
- Optioned original feature screenplay, "The Navy Yard," to Infinity Features
- Registered BMI songwriter since 2000
- Published spoken-word poet with music releases on labels including, Defected Records, Stealth Records, Subliminal, Fluential and One Step Beyond Records
- Produced dozens of original Dance Music tracks that were licensed on countless mixed compilations
- Directed, shot, produced and edited several short films and videos
- Two-time guest reader at the Montclair State University Live Literature events
- Moderator and reader at the Educational Opportunity Fund, Open Mic Poetry Slam
- Conceptualized and created the artwork and slogans for [revobaby.com](http://revobaby.com), an original baby clothing company

**HONORS  
& AWARDS**

- Graduated with honors as a graduate student (2011)
- Dean's List (1994, 1995)
- Outstanding Academic Achievement Award from the State of New Jersey General Assembly, Donald Hayden (1995)
- Seven consecutive Academic Excellence Awards from EOF (1992-1996)
- Honorary inductee in Epsilon Omega Phi (1995)
- Conferred as an EOF Student Leadership Corp Consultant after having completed 1,300 hours of community service (1995)

**OTHER**

- Fluent in Spanish
- Skilled in web design, allowing for incorporation of technology in the classroom
- Volunteer for filmmaking workshops at the Jespy House for the learning disabled
- Founder/moderator of a NYC film club, "Uptown Film Culture," featuring monthly screenings and discussions of art cinema
- Extensive travel, including Belgium, Canada, Chile, Dominican Republic, England, France, Germany, Netherlands, Panama, Puerto Rico and all over the U.S.

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**REFERENCES**

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